

Décembre se termine enfin. Je traîne mes pieds dans la slush sur le pont, le bout de mes oreilles rougit et brûle. Je rencontre mon image, difficile à reconnaître sur la limite troublée de la surface dépolie de l'étang. Je me sens émue de chercher une vue plus claire.

Kneeling at its shore, I address the pond directly:  
*how do you maintain grace under these precarious conditions to which you are so vulnerable, external forces that dictate how you feel and are felt?*

Succumbing to a naive impulse,  
(or, more honestly, an unresolved desire to be dominated)  
I plant my senseless fingertips against the surface,  
transferring their prints in an arrogant sacrifice.

L'étang me répond:  
*Parfois, je me sens comme moyen de conservation, et autrefois, de conversation. Dans ma transparence réside mon offre de perspectives. À condition de temps, ma surface gelée libère des occasions d'assemblages<sup>1</sup>. Ce sont simplement les stipulations de mon existence, même si je me sens souvent fatiguée.*

Precisely then, a sobering gust of air struck, ushering me towards the trail. I headed back to the building where I often grow fearful<sup>2</sup>. Jusqu'à la prochaine fois, je serai préoccupé par les autres griefs et connaissances qu'il retient.

1. Adapted from Mégane Voghell's studio notes, 2018

2. *ibid*

CALA  
BOOSE

à condition  
Sophia Belkin & Mégane Voghell  
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Sophia Belkin (b. 1990, Moscow) currently lives and works in New Orleans, Louisiana. She earned her BFA in drawing and printmaking from MICA in 2012. She has participated in residency programs in Vermont, Norway, Russia, and most recently the Narva Art Residency in Estonia. Recent shows include Aurelia at RESORT Baltimore, Stone Belly Dweller, a solo presentation at Wildflower Baltimore, In Styx Silt at Gern en Regalia in New York, and Reflex Arc at the Front in New Orleans. She moonlights as a freelance medical and biological illustrator.

Mégane Voghell (b. 1991, Montréal) currently lives and works in Montréal, Québec. She earned a BFA in intermedia and cyberarts from Concordia University in 2016. Her work was recently exhibited in Waste Cube at Main Street, Toronto, and featured in NUT Publication. She is also a founding organizer of Épisode Laurier, an experimental art fair based in Montréal.